

Matchmaking

By FRANK H. SWEET

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Ensnared behind his flower boxes on the veranda, Tom Errett could look into the neighboring garden and watch her; for she, too, sought the cool and sweetness of her garden. On Tuesday evening she espied him. What man could resist that smile? There was a silent, perhaps unconscious, invitation in it that brought Tom to his feet and to the wall.

"Good evening, Mr. Errett," said the girl in white.

"Good evening, Miss Smith," answered the man on the wall.

"You look altogether too comfortable. I think we shall have to follow suit and build a veranda."

"Don't use mine," was on his tongue's end, but he only responded, "It is comfortable." Then the informality of the situation was too much for him. "Won't you come over and try it?" he pleaded.

"I'm afraid the wall is too much for me," she said, smiling demurely.

Tom was a man who never turned back, his hand once on the plow. He dropped quickly to the ground, on her side of the fence.

"I'm dreadfully lonely," was his apology.

On Wednesday she was not visible, and there was a void upon the earth. On Thursday and Friday things resumed the new glamour. On Saturday the moon was a shadowy crescent above the tree tops. The stars were still veiled in sunset mists; the air was odorless with the scent of mignonette and sweet peas. Tom, expectancy written in every feature, waited for the flutter of white amid the flowers, the sound of a voice which was like no other voice he had ever heard. At the first signal of her approach, he stepped boldly on to the wall.

"Special delivery, sir," said a servant's voice behind him. He opened the letter, conscious that her eyes were upon him. It was from the wife of a college friend inviting him to spend Sunday at their country place. He glanced at his watch. There was barely time to catch the last train. Then his eyes fell upon her.

"Answer, sir?"

"No—yes—wait a moment!"

His eyes still sought hers.

"Can I help you?" she asked sweetly.

"Will you?" he flashed eagerly. "May I go to church with you tomorrow?"

The corners of her mouth drew together in a little smile, for Tom had not impressed her as being a churchman.

"Yes, but it's early mass."

Tom did not flinch.

"Thanks," he said quietly, and scribbling a few words, he handed them to the man.

To Mrs. Herndon Roberts, Holly House, Columbia Heights, N. J.

Another engagement. Impossible to go. Awfully sorry. THOMAS ERRETT.

To Mrs. Herndon Roberts, Holly House, Columbia Heights, N. J.

Your letter misinterpreted and came too late. Greatly disappointed. Will run up next Saturday if convenient to you.

AUGUSTA SMITH.

Herndon Roberts, returning from the Columbia links, found his wife staring at the two telegrams with disappointed eyes.

"Late is against us," she groaned.

"Tom has another engagement—here's his wife, and another from Augusta says that my letter misinterpreted and reached her too late. I shall write them both special delivery now."

Going to her desk, Mrs. Roberts penned the following notes:

Dear Tom—Don't make any engagement for next Saturday or Sunday. If you have one, break it, do, Tom, dear. We are going to try the new links. I can't think of any stronger inducement. Take the 3:10 by way of the Cortlandt street ferry. Hastily, but cordially yours,

AGNES ROBERTS.

My dear Augusta—Can't understand my letter misinterpreting, but I won't cry over spilled milk, although I was tempted to. Delighted at the prospect of having you with us this coming Saturday. Take the 3:10 train by way of the Cortlandt street ferry. Always affectionately yours,

AGNES ROBERTS.

The gatekeeper at the ferry shut Tom from joining the hurrying crowd.

"Sorry, sir, but you're too late," he said. "There'll be another boat in a few minutes."

Tom, suit case in hand, gazed helplessly at the closed gate.

"Too late to connect with the 3:10," he said. "This tone would have made it." But his tone was listless.

The official eye still regarded him coldly. "Sorry, sir," he repeated.

"Where were you bound for?"

"Columbia Heights."

"No more trains for the Heights today, sir."

"Where's the nearest telegraph office?" asked Tom, striving to hide the grief of delight which spread over his face as the man spoke.

He sent his telegram to the Roberts, jumped into a cab and drove home—elated. Disappointment awaited him, however. The house next door was suspiciously quiet.

"Cook says they've gone away," ventured his man as Tom sat down to his solitary dinner. "Claret, sir?"

"For how long?" asked Tom faintly.

"All summer, sir. Miss Smith has been at the Hot Springs. Rheumatism, terrible, sir."

"Hot Springs—rheumatism?" repeated Tom, regardless of his English in his excitement.

"I suppose, sir, that when folks gets old they feel a bit shaky, sir," the man explained.

"Old?" roared Tom. "What do you mean?"

"The cook said Miss Smith would be sixty-four come next September, sir."

"Of whom are you speaking, Jones?"

"My reference is to the maiden party, sir, Miss Smith, Mrs. Smith's sister-in-law."

Tom felt his face go white. He stared stonily at his plate.

"And she let me call her Miss Smith?" he murmured, a remark which, if he had heard, he would have ignored.

For a week Tom lingered about his veranda and garden, desolate and discontented, and when a summons came from Holly House on Friday morning he blessed the fates. Holly House, at

least, would have no haunting memories of her presence. Mrs. Roberts' message ran:

Third call to Holly House. Will you come Saturday?

His reply was brief and expressive: I will if I have to walk. TOM.

Having secured his seat half an hour before the train left, Tom was deep in his paper when the train boys began to cry their wares:

"Popular books of the day! Papers, magazines!"

"Give me Harper's," said a quiet voice from the seat behind.

Tom whirled.

"Mrs. Smith?" he cried.

"I thought you looked familiar," smilingly, "but backs are often deceiving. Won't you join me?"

She made room at her side.

"How much of a ride do we have together?" asked Tom, having migrated.

"My stop is Columbia Heights."

"How nice," was her answer. "You can help me with my luggage."

"This is providential," he cried.

"Where do you stay?"

"Holly House."

"What?"

"Mrs. Herndon Roberts' place. I'm to be there over Sunday. I met her in Europe three years ago, soon after my husband's death."

Tom had opened his mouth to speak, but the transfiguration of his face at her last word was too great for speech. The mouth closed without a sound. It was she who broke the silence.

"It is strange that they have never said anything to either of us about the other," she mused.

"Where were you last Saturday, Sunday, Monday?" demanded Tom.

"At Holly House. Were you asked?"

"I was. I missed my train."

"I was to have gone a week before, but my invitation miscarried," she said.

"Do you remember the special delivery I received three weeks ago? I was standing on the wall talking to you when it came."

She nodded.

"It was an invitation from Mrs. Roberts," he said simply.

Then they looked at each other unsmilingly, for the situation had suddenly assumed prophetic significance.

"Do you know, I think they have been trying to bring us together," Tom announced presently. Her hand lay on the cushion beside him. He put his own over it firmly. "Shall we let them?" he whispered.

"It is too good a joke to spoil," she murmured, blushing exquisitely. "Do you think you can keep a straight face when we are introduced?"

"Columbia Heights!" yelled the conductor.

Beau Brummel.

Brummel went to prison for debt, but came out again to resume his foppishness. His friends made him a small allowance of £120 per annum, equal at that time to \$300, but he could not be expected to live on such a pittance.

When he had not 4 francs in the world he would order boot polish at 5 francs a bottle from Paris and call the tradesman who supplied it "a scoundrel" for venturing to ask for his money. In the end his intellect gave way. He lost his memory and much of his little mind. He grew slovenly and careless, yet to the last clung to his eau de cologne and some other luxuries. Finally, his mind all gone, he was removed to a charity hospital, being now reduced to the utmost impoverishment and content to change his linen once a month instead of three times a day, as of old. Here he died under the care of sisters of charity on March 30, 1840. Thus ended the striking career of perhaps the most worthless fool whom history records, his death being a fitting termination to his useless life.

Mr. and Mrs. Robin.

Cock robin is a great nuisance when the nest is undergoing repairs or has to be rebuilt, for he everlastingly bothers the lady robin while she goes about her fine art of nest building. Does he ever assist in the good work? Not he. He will not soil his pretty bill with one bit of lint or moss, or anything necessary for the nest. After the little fellows are hatched he becomes a genuine old hen, and will hover about the nest while the lady is away for worms for her young. He may once in a while forget his lordliness and bring a worm for his lady, but as for food for his offspring, the fuzzy little fellows would starve were they to depend upon the father robin for food. He seldom bothers about the little ones' first flight attempts, and will sit perched handsily by while mamma tackles the delightful task. But let danger approach the young or the mate, and lo and behold! Mr. Robin becomes a genuine fighter, and will draw near to the jaws of death boldly and without hesitation—London Telegraph.

Fault of the Sex.

"John, look at that yacht," said Mrs. Stubb, who was leaning over the rail. "Just see how clumsily she tacks."

"What is the name?" queried Mr. Stubb from the steamer chair.

"Edith."

"Well, no wonder. Anything feminine always tacks clumsily."—Hous-ton Post.

A New Corset Cover.

A pretty little fancy with the girls is the pompadour ribbon corset cover found among the lingerie and which is worn under sheer blouses.

It is fashioned of two stripes of wide ribbon sewed together lengthwise and cut in three pieces—two for the fronts and one for the back and joined under the arms with fastenings.

The shoulder straps are made of lace insertion, beading and narrow edging. The waist is finished with batiste beading threaded with ribbon.

White silk petticoats with flowered silk flounces are sold along with these gay covers and are intended for use with lingerie dresses, so many of which are being pressed into service for evening wear.

A Good Wax.

A good wax can be made for sealing pickle jars or sauce bottles by first shredding down a little white wax very finely and then mixing it with one-third of its weight of resin. This should be of a light color, so that the result when both ingredients are slowly mixed together over the fire is that of a white sealing wax. This can be kept any length of time and only requires reheating before it is used.

NEW QUESTIONS FOR TEACHERS

There Are a Great Many Brain Puzzlers in the List.

MADE UP BY STATE COMMISSIONER

Examination Tests for Teachers in Elementary Schools—By Their Answers to These Questions Those Who Desire to Teach Show Whether They Are Grounded in the Rudiments of Education.

Following is the list of questions as prepared under direction of the state commissioner of public schools, and submitted at the county examination for teachers Aug. 3 for elementary school certificates:

GRAMMAR.

1. What is a phrase? Name and classify all the phrases in the following: "At first it is doubly hard to do right, knowing that we shall receive no reward on earth."
2. Name five offices of a noun that a clause may perform.
3. Illustrate by sentences the uses mentioned in question 2.
4. In grammar which should be taught first, the synthesis or the analysis of the sentence? Why?
5. Conjugate the following: to choose in the infinitive, active, and passive; to loose in the past, subjunctive, passive.
6. Define the following: substantive, collective noun, adverbial conjunction.
7. Give the syntax of fishermen in each of the following sentences:
 - a. The fisherman cut his nets early.
 - b. The harbor-master had given the fisherman advice about anchoring his boat too near the rocks.
 - c. The latter gave no heed for only through daring had he been made a successful fisherman.
 - d. Heredity, too, had made him a fisherman.
 - e. Today a storm came up, the fisherman pulling away from his nets not a moment too soon.
 - f. Parse in full the italicized words in the sentences in question 7.
 10. Point out and classify all the adverbs in question 7.

THEORY AND PRACTICE.

1. What should be the aim of discipline?
2. Modern methods tend to make early education amusing, and all education interesting. Discuss this from the viewpoint of the educator. From the standpoint of its effect on the children.
3. What is meant by incentive? Distinguish between natural and artificial incentive.
4. What are the elements of governing power in a teacher?
5. Name several requisites for successful questioning.
6. What is the duty of a teacher in regard to self-culture?
7. In early instruction in number, which should precede, the reason or the process? Why?
8. Enumerate four ends to be gained from a written recitation not reached by the oral.
9. What do you understand by the laws of association? Of what use are they in teaching?
10. From what sources have you gathered your educational precepts? Quote from one of these.

ARITHMETIC.

1. Is a multiplier abstract or concrete? When the multiplicand is concrete, what is true of the product? Is a ratio abstract or concrete? Explain each by example.
2. A certain dividend is 345, the remainder 7, and the quotient double the divisor. Find the divisor.
3. If the driving wheels of a locomotive are 18 ft. 9 in. in circumference, and make three revolutions in a second, how much time will be required for the locomotive to run 150 miles?
4. What must be the dimensions of a cubical cistern to contain 2000 gallons?
5. Sold a horse and carriage gaining \$150, or 25% of their cost; the horse cost 62½% less than the carriage. What was the cost of each?
6. (a) If a man buys an article for \$1 and sells it for \$100, what per cent. does he gain?
- (b) If he pays \$100 for an article and sells it for \$1, what per cent. does he lose?
7. If \$445.62½ placed on interest for 7 years will produce \$128.99, what will be the interest on \$650 for 3 yrs. 10 mo. 14 da., at the same rate?
8. A man and a boy can do ¼ of a piece of work in 15 days. The man does three times as much as the boy. How long would it take each to do it separately?
9. Bought goods at 20, 15 and 5% off; the discount was \$187. Find the net cost of the goods.
10. Find the convex surface and volume of a cone whose radius is 4 inches and altitude 8 inches.

GEOGRAPHY.

1. Of what use are parallels and meridians?
2. Give the boundaries of the mathematical zones. What determines these boundaries?
3. What is the season now in Aus-

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tralia? Where are days now the shortest?

4. What great division of land has the most regular coast line? The most irregular coast line? How do these conditions affect the wealth and power of the people?

5. To what European powers are the following subject: Australia, Greenland, Algiers, Siberia, Madagascar?

6. Account for the commercial greatness of Chicago. Of New York.

7. Which is farther north, New York or London? Paris or Chicago? Rome or St. Louis? Athens or New Orleans? Montreal or Pekin?

8. To what race do the natives of British India belong? What is the prevailing religion? Name and locate three important cities of India.

9. Name and locate our insular possessions.

10. Prepare an outline that will be suitable for the study of the geography of any state in the United States.

WRITING.

For this branch examiners will grade the manuscript in orthography.

ORTHOGRAPHY.

1. Give two general rules for the division of words into syllables.
2. Write two words each having an Anglo-Saxon prefix, and two words each having a Latin prefix.
3. Add the syllable "ing" to each of the following: begin, beset, compel, dye, plague.
4. Indicate the correct pronunciation of: comparable, tepid, bronchitis, aspirant, jugular.
5. Define the following: legible, acme, arduous, infallible, precedence.

PHYSIOLOGY.

1. Give a definition of the word health.
2. What is an antiseptic? An anesthetic?
3. Classify joints and give example of each.
 - (a) Name the digestive fluids.
 - (b) Give the functions of the liver.
4. Beginning with the left ventricle, trace the circulation, naming valves and blood-vessels.
5. Make a drawing showing a vertical cross section of the eye.
6. What do you teach in regard to the use of tobacco and alcohol? Name three narcotics.
7. Describe the structure of the teeth. How should they be cared for?
8. What is the vital element in air? What is the effect of rebreathing exhaled air?
10. Name three functions of the skin.

UNITED STATES HISTORY AND CIVIL GOVERNMENT.

1. To what authorities did Columbus apply for aid before meeting with success? What countries were laid down on the map at that time?
2. Discuss the various motives that led to the colonization of America.
3. What was the attitude of the following colonies on religious questions: Massachusetts, Rhode Island, Maryland, Pennsylvania?
4. What battle of the Revolution ranks among the decisive battles of the world? Name a battle of the Civil War that ranks as decisive in the world's history.
5. What territory has the United States acquired since the adoption of the constitution? How obtained in each case?
6. Give an account of the admission of Texas into the Union, and the questions involved.
7. Why was Vicksburg an important battle in the Civil War? What battle had been fought in the east at the time of the surrender of Vicksburg, and who commanded the Confederate forces in that battle?
8. How did Harriet Beecher Stowe affect American history?
9. If a man makes imitations of United States bills or coins, of what crime is he guilty? Has he broken federal or state law? Who punishes him?
10. State clearly the provisions for amending the constitution.

READING.

Examiners will conduct an oral examination in reading.

LITERATURE.

1. How is the name of Chaucer associated in your mind with English literature? When did he live? What was his masterpiece?
2. Quote from one of Shakespeare's plays or from one of Bacon's essays and tell from what your quotation is taken.
3. What kind of poetry did Gray write? Name his masterpiece and quote from it.
4. Have you read Tennyson's *Idylls of the King*? What does the author aim to show in this poem?
5. Mention some facts of interest concerning Benjamin Franklin as an author. As a statesman.
6. What are the beauties of Irving's style? In what sense did he discover Spain?
7. Of what school in literature is W. D. Howells a representative? Name some of his writings.
8. Who wrote the *Flood of Years*, *The Hanging of the Crane*, *Biglow Papers*. The *Culprit Fay*?
9. Of the authors represented in 8, which is most admired by children? Name other works of his.
10. What kind of literature did Cooper write? Name some of his productions. How does he rank as an author?

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